Permit #S00064170

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00064170 **Type of Permit:** STILL **Release Date:** 04/25/2013

Production Company EVAN KLEIN

Insured Company Name EVAN KLEIN
Contact Phone No. 1 310-652-6465
Contact Phone No. 2
Fax N/A
Address 210 S ARNAZ DR
BEVERLY HILLS, California 90211

Production Title MOTOR TREND HYPERION

Type of Production Still Photo

Producer Evan Klein

Director Evan Klein

1st AD Evan Klein

Production Manager Evan Klein

FilmL.A. Coordinator Sophia Alexander

Location Manager Evan Klein
Primary Phone Office - 310 6526465
Secondary Phone

Location Assistant Evan Klein
Primary Phone Office - 310 6526465
Secondary Phone

Fees

Permit Delivery Fee $55.00

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $115.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number S00064170
Production Company EVAN KLEIN
Insured Company EVAN KLEIN
Production Title MOTOR TREND HYPERION

Location Manager Evan Klein
Primary Phone Office - 310 6526465
Secondary Phone

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION TREATMENT PLANT

Film Dates 4/26/2013 - 4/26/2013 08:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents SPA - Evan Klein Photography, Motor Trend Magazine (Chevy Impala_Kia Cadenza).pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Crew	7
Spot Check	1

Filming Activities This is a rig shot with the camera mounted on the nose of the Chevy Impala within the confines of the treatment plant, ATTENTION: I have reserved 4 days but will only need one day, I will contact the plant monday to determine the day available.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C7

Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT — Kenneth Jeong

Coordinator Note SPOT CHECK PER INSP. ROTH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Permit #S00064170

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 4/26/2013		Request No. S01-13	Film Permit #: S00064170
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: Motor Trend Magazine Still Photo Shoot (Chevy Impala & Kia Cadenza)			
Start: (Day/Date/Time) Friday, April 26, 2013 8:00 AM	Finish: (Day/Date/Time) Friday, April 26, 2013 1:00 PM	Total Duration: 5 Hours	
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Evan Klein		Telephone/Extension: (310) 926-7897	
Company: Evan Klein Photography		Telephone/Extension: (310) 652-6465	Fax/Other No. (Specify)
Address: 210 Arnaz Drive, #4 Beverly Hills, CA, 90211	Mailing Address: Same		

Project Summary

Still photography shoot of two cars in front of the gray wall and red curbs. Will place the cars side-by-side and mount the still cameras on the nose of the Chevy Impala and Kia Cadenza and push the cars back and forth. There are no special effects, no sets, no additions or alterations. Photo vehicles will be static or will be pushed manually. Will use handheld, tripod mount, and vehicle mount for shoot. Crew will consist of photographer with two assistants, and two staff from Motor Trend with the cars. Production will use portable battery powered strobes and reflectors to light the cars.

Affected Process Areas:

Client will photograph picture car in front of:

1) 13th Street between "E" Street & "G" Street

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

FRIDAY, APRIL 26, 2013 - 8:00 AM TO 1:00 PM

- 13th Street between "E" Street & "G" Street

WRAP 1:00 PM

EVAN KLEIN PHOTOGRAPHY ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE PHOTO SHOOT.

Operations Coordination Required:

NOT A PERMIT

Please do not park Operations vehicles in the affected areas. Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please do not park Maintenance vehicles in the affected areas. Please keep Film Coordinator advised of any maintenance activity that may affect this filming.

Plant Security Coordination Required:

Entry for Crew is planned for Gate C (Vista Del Mar) on Friday, April 26, 2013. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

Planned parking area for production vehicles and Cast & Crew at employee parking on 10th Street & "E" Street.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 5
Photographer:	Evan Klein
Unit Production Mgr.:	
Assistants:	Mark Nakagama/Brian Brantley
Second Asst. Director:	
Location Manager:	
Writer:	Art St. Antoine
Other:	Neil Thomas

Vehicles			Total Vehicles: 4
Trucks	-	Picture Cars	2
Autos	1	Camera Cars	-
Vans	1	Generator	-
Cater	-	Trailers	-

Other (Include specialized and rental equipment):
Chevrolet Impala, KIA Cadenza, Photo Van, Writers Car

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Closed Toed Shoes must be worn at all times. Failure to abide by the footwear policy will not be allowed to enter the plant.
NOTE: Client(s) will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ $1,200 per day)= Waived
☒ Retention Check for deposit = Waived

Total to be Collected by FilmLA: Waived

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Ronald Bell	310-648-5680	4/23/2013
Maintenance: Mihran Sarkisian	310-648-5433	4/23/2013
Engineering: Mark Starr	310-648-5801	4/23/2013
Plant Security: Sgt. Gabriel Mayorga	310-648-5272	4/23/2013
Film Coordination: Ken Jeong	310-648-5631	4/23/2013

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

DRAFT